

Self-Tape Auditions Transcript

What, even just from this image, can we tell about this monologue>> It's going to be a little crazy. This is going to be comedy. At the top of the frame was here. >> And then it was more like, Yeah, that would still work for me. Yeah. Alright, we don't need, this is a lot of negative space.

No a buyer to look at my illustrations. They're no good, I am no good. I just want to flare, flare out than flare I finish.

And why do we like this frame? >> I feel like this speech, I feel like this just calls for a closer look at her face. Where we can see everything happening in her face and it's super, super clear, but it's wide enough, like we're just watching this. We still get a general idea, like her body type, which looks like. >> Looking in the direction where there's more space that's appropriately. We have the idea, that is where the other person is that she is talking to. She has great highlight. The highlight is fantastic. >> And I think that a lot of it was very, very good. >> Definitely, I think this is a good medium. >> This is a really nice close-up. >> Okay? >> Depending on and depending on, material like how when you would want to do a closer up or are more of them and this is a wide and probably too much >> You can still go wider than this, but not that wide. Yeah. Okay.>> And so you are a director when you're putting yourself on tape, you're curating that the costume is your choice. And it needs to serve the story. The frame is your choice. The angle of the camera is your choice. And are those things serving the story of your monologue?