Revised list as of September 23, 2019

► Tuesday, September 24th, 11:45 am- 12:45pm  
Artist Carson Fox  
Art Crawl  
Plaza Art Gallery, Tower Building, Plaza Level  
Join Carson Fox as she walks visitors through her exhibit titled, *INDULGE ME*, currently on view at the Plaza Art Gallery. Carson will talk about her process, vision and experience as well as answer questions about her work.

► Wednesday, October 2nd, 2:30 pm – 3:30 pm  
Dr. Susan Van Scoy  
Lecture Presentation  
Plaza Art Gallery, Tower Building, Plaza Level  
Dr. Susan Van Scoy is a professor of art history at St. Joseph’s College in Patchogue, Long Island, specializing in the history of photography and site-specific art. Dr. Van Scoy will discuss her new book, *The Big Duck and Eastern Long Island’s Duck Farming Industry*. The book traces the largely unknown history of the “Long Island Duck”—a fixture on the menus of fine dining establishments around the world. However, many influences of the Long Island duck industry remain, such as the Big Duck, a duck-shaped building conceived by Martin Maurer in 1931 that was used to sell poultry and duck eggs, inspiring the famous term “duck” architecture.

► Monday, October 14th, 2:00 pm- 3:00 pm  
Maine College of Art (MECA)  
Aeron Metzger, Admissions Counselor  
Plaza Art Gallery, Tower Building, Plaza Level  
Aeron Metzger, Admissions Counselor from Maine College of Art will present a discussion focused on helping students understand the value of an arts education, demystifying the career potential for art college graduates, and speaking to the type of experience students can have at MECA. The presentation about MECA, will be tailored to individual students’ interests; portfolio reviews; portfolio preparation and information on applying to MECA as a transfer student. Feel free to bring your portfolio.

► Thursday, October 24th, 11:30 am- 12:45 pm  
Professor Cheryl McBride  
Texture Walk  
Meet in front of the Art Office, G179  
Join Professor McBride in front of the Art Department, G179, with your cell phone or digital camera fully charged. We will walk around campus photographing textures / images that you can use in your art projects.
Revised list as of September 23, 2019

► Tuesday, October 29th, 11:45 am- 12:45 pm
Artist Jeremy Dennis
Lecture Presentation
Building G, Room C65
Shinnecock Indian Nation Enrolled Tribal Member and visual artist Jeremy Dennis will give a presentation on his visual art and photography process. In his work, Dennis utilizes digital photography to explore themes of Native American/indigenous identity, history & culture, and assimilation. The presentation will be followed by questions from the audience.
SAVANNAH COLLEGE OF ART AND DESIGN (SCAD)
TUESDAY, NOVEMBER 5 • 11:45 AM – 12:45 PM • PLAZA ART GALLERY, TOWER, PLAZA LEVEL

The Assistant Director of Admissions at SCAD will talk to our talented students about the university, and how SCAD prepares students for professional careers. SCAD has great programs such as architecture, film and television, business of beauty and fragrance and many more! If you are interested in transferring after NCC, come find out about this interesting transfer option.

SARA BENNET’S LIFE AFTER LIFE IN PRISON
TUESDAY, NOVEMBER 5 • 11:30 AM – 12:45 PM • BUILDING G, C65

Sponsored by the Photo Club, photographer and activist Sara Bennett has been a public defender specializing in battered women and the wrongly convicted. Her slideshow presentation will focus on her three projects about women in prisons and their lives after they leave: Life After Life in Prison, The Bedroom Project and Looking Inside: Portraits of Women Serving Life Sentences. Bennett has won many awards for her work including being a Top 50 Finalist in the Critical Mass Competitions. Her work has been exhibited and published widely. To see more from her most recent project visit: www.lifeafterlifeinprison.com

PENNSYLVANIA ACADEMY OF THE FINE ARTS (PAFA)
TUESDAY, NOVEMBER 12 • 11:45 AM – 12:45 PM • BUILDING G, C65

The Assistant Director of Admissions, Melanie Delach will give a short presentation about the PAFA experience. PAFA is located in Philadelphia. Some courses provided at PAFA include Illustration, Printmaking, Sculpture, and more. A question and answer session will follow the presentation, as well as informal portfolio reviews for those interested.

COLORING BOOK SESSION
TUESDAY, NOVEMBER 19 • EVENING ACTIVITY HOUR 5:30 PM – 6:30 PM • PLAZA ART GALLERY, TOWER, PLAZA LEVEL

Join in the nationwide adult coloring book phenomenon in the Plaza Art Gallery, located on the Plaza Level of the Tower Building. Enjoy a peaceful evening of coloring and interaction with fellow students and faculty. Art supplies included. Refreshments will be served.
FINAL FORUMS - FALL SEMESTER 2019

PROFESSOR CAROLYN MONASTRA
TUESDAY, DECEMBER 3 • 11:45 AM – 12:45 PM • PLAZA ART GALLERY, TOWER, PLAZA LEVEL

Working at the intersection of art and ecology, Professor Carolyn Monastra has spent the past ten years focusing on one of the most critical issues of our time: climate change. She will present work from two projects: The Witness Tree (begun in 2010) and The Divergence of Birds - the latter of which she devoted her attention to while on a teaching sabbatical last year. She will discuss her different approaches to these two bodies of work and suggest direct actions everyone can take to combat the climate crisis and protect our endangered wildlife.

EVENING MOVIE AND POPCORN
TUESDAY, DECEMBER 12 • 5:00 PM – 6:30 PM • PLAZA ART GALLERY, TOWER, PLAZA LEVEL

EXIT THROUGH THE GIFT SHOP, film. Directed by Banksy. With Banksy, Space Invader, Mr. Brainwash, Debora Guetta.

Exit Through the Gift Shop is the story about how an eccentric French shop-keeper and amateur film-maker attempted to locate and befriend Banksy, only to have the artist turn the camera back on its owner. The film contains footage of Banksy, Shephard Fairey, Space Invader, and many of the world’s most infamous graffiti artists at work. As Banksy describes it, “It's basically the story of how one man set out to film the un-filmable. And failed.”