IT’S NOT TOO LATE TO REGISTER for Art Continuing Education classes at Nassau Community College!

SCRAPBOOKING FOR BEGINNERS (CED 9578 B1)
This beginner’s scrapbooking class combines lecture and demonstration with hands-on learning. We start with the basics - types of albums and layouts, what crafting supplies work best, the elements of art, creating a “vignette” and telling a story through our photos. You will learn by doing - creating three layouts and incorporating new concepts/techniques into them to take even the simplest layout and skill to the next level. A supply list will be provided upon registration.

Instructor: Patricia Files Rodriguez
CED 9578 B1 Meets: Saturday, April 2, 10:00am-5:00pm.
One Day Workshop
Fee: $100

DRAWING WITH COLORED PENCIL II: FLORALS (CED 9576 B1)
In this tutorial style drawing course, students will learn the techniques to creating vibrant floral drawings in colored pencil. Working from reference photos, this course will focus on the use of layering, color mixing, blending and creating depth with 3-dimensional effects on dramatic backgrounds. Topics covered will include: water droplets, veining, layering petals, natural looking leaves and more! Experience in drawing or prior work in colored pencil is recommended. A supply list will be provided after registration.

Material Expenses: $50 approx.
Instructor: Jill Velasco
CED 9576 B1 Meets: Wednesday, 6:30pm-8:30pm for 6 sessions.
Starts March 9
Fee: $145

JEWELRY MAKING: SEED BEAD TECHNIQUES (CED 9564 B1)
Learn a variety of stitch patterns including peyote stitch, flat right angle weave, square stitch, herringbone stitch and brick stitch to get started making beaded jewelry. Using these foundation stitches, students will create bangle bracelets, beaded beads and more, including ways to finish off pieces with custom closures. Perfect for beginners and bead enthusiasts looking to create something new for their wardrobe. A supply list will be provided upon registration.

Material expenses: $35 approx.
Instructor: Jill Velasco
CED 9564 B1 Meets: Monday, 6:30pm-8:30pm for 6 sessions.
Starts April 18
Fee: $145

PAINT STILL LIFE IN ACRYLIC (CED 5026 B1, B2)
Designed for beginners and intermediate painters interested in painting still life. Composition, color mixing and different painting techniques will be covered in depth. Also covered will be traditional and contemporary approaches to still life. Please bring a 9x12 canvas, a large tube of titanium white and a small tube of ultramarine blue. You will also need a size 6 flat for acrylic paint brush and a table top easel.

Instructor: Katherine Archie
CED 5026 B1 Meets: Saturday, 9:00am-12:00pm for 8 sessions.
CED 5026 B2 Meets: Saturday, 1:00pm-4:00pm for 8 sessions.
Starts March 5
Fee: $225
SPECIAL NOTE
• Receipt of your registration information ensures a seat in the course(s) you select on a space available basis. PLEASE REGISTER EARLY!
• We will send you a receipt with the course location map and a parking pass (for student/visitor parking only) by return mail.
• Non-credit Lifelong Learning classes are not applicable toward any college degree. They do not involve record-keeping, transcripts or certificates, except where noted.

If you have any questions, call 516.572.7472 or e-mail: ced@ncc.edu

Classes will not meet on Feb. 12-18, March 21-27, April 23-24

REGISTRATION FORM

Last Name ____________________________________________
Complete First Name ________________________________
Address ____________________________________________
City ____________________________ Zip __________
Home Phone: ( ) __________ Work Phone: ( ) __________
Cell Phone: ( ) __________
Birthdate: mm/dd/yyyy __ __ __ __ __ Are you a previous NCC Student? □ Yes □ No
*required*
e-mail: ____________________________________________ NCC ID #: __________

CREDIT CARD FOR PAYMENT OPTION—SEE INSTRUCTIONS BELOW

CREDIT CARD PAYMENT OPTION: I authorize the use of my credit card account for full payment of the amount of my course registration as indicated on this non-credit registration application. Students with overdue tuition and fees may be referred to a collection agency and will incur additional liabilities of up to 33% to cover all associated collection cost processes.

Step 1: Print Cardholder’s name
(as it appears on the credit card) ____________________________________________

Step 2: Provide Cardholder’s signature: ____________________________

Step 3: Please read: I certify that there is sufficient credit amount on the card listed below to cover the tuition charges shown on the accompanying Class Reservation Letter. Otherwise, I understand the lack of approval by my credit card company will result in cancellation of this registration for non-payment.

Step 4: Card Information:
PLEASE Check ONE: □ VISA □ Mastercard □ Discover □ American Express

Card Number: ____________ Date of Expiration: __ __/______

The deadline for mailing in registration is: Wednesday, Feb. 24, 2016. Beyond deadline, please call for class availability.