NEW!

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MARY CASSATT IN FRANCE
- Join us for a compelling presentation about Mary Cassatt’s journey to becoming a professional artist in France. Share her struggles to balance family obligations with career goals as well as your instructor’s own journey in researching Cassatt’s life for her play, Girl In Blue Armchair. Includes images of Cassatt’s work, as well as her residences in France and the present-day Cassatt family in Maine.

ONE DAY WORKSHOP.
Susan Courtney
Fee: $45
CED 9618 C1: Thursday, June 15, 7:00-9:00 pm.

EXPLORE THE WORLD OF ACTING
- Students will learn the basics of Acting using sensory work, improvisation, relaxation exercises, and scene work. Students will be assigned a scene with a partner. After rehearsing, they will present it as a “Staged Reading” with movement, props, and costumes. No memorization is required, just a love of theater.

Susan Courtney
CED 9617 C1: Tuesday, 7:00-9:00 pm.

Starts June 6 for 6 sessions
Fee: $150

21-1/2 THINGS TO KNOW BEFORE SELF-PUBLISHING A BOOK
So many have a book inside them but few know how to go about writing and self-publishing it the right way. Many writers set out with the best intentions to write their book only to learn that they have spent a year creating a file in the wrong format. This seminar will guide the writers on avoiding costly mistakes in formatting, choosing a publisher, royalties and marketing.

ONE DAY WORKSHOP. Bring lunch.
Michael Swedenberg
CED 9575 C1: Saturday, June 3, 10:00 am -4:00 pm.
Fee: $90

HOW TO PUBLISH AN E-BOOK
Become a published author in as little as four weeks. Your novel, how-to book, short story, cookbook or memoir will be published by eleven online book sellers including Amazon.com and Barnes and Noble for free. The step-by-step process will be explained in simple everyday language. Topics include format, book cover design, short and long descriptions, key words, pricing and marketing. This is a high energy laboratory course requiring full participation by all.

Students should have a project ready or near ready to publish only to learn that they have spent a year creating a file in the wrong format. This seminar will guide the writers on avoiding costly mistakes in formatting, choosing a publisher, royalties and marketing.

ONE DAY WORKSHOP. Bring lunch.
Michael Swedenberg
CED 9530 C1: Tuesday, 7:00-9:00 pm.
Starts June 6 for 5 sessions.
Fee: $120

AN INTRODUCTION TO INTERIOR DESIGN
Are you interested in learning more about the field of interior design? This seminar will provide information about careers in interior design and related fields. Students will learn the difference between an interior designer and an interior decorator and discuss the importance of universal and sustainable design. Students will be taught how to approach a project using the design process and practice what they have learned by completing a minisdeign project. Bring a pad of tracing paper, scissor, a ruler, pencil and eraser to class.

Susan Beganskas
CED 9518 C1: Tuesday, 6:30pm-9:30 pm.
Starts June 6 for 2 sessions.
Fee: $70

ACRYLIC PAINTING WITH MEDIUMS
In this course, students will learn the versatility of acrylic paint while experimenting with various acrylic mediums and tools to achieve a range of affects from watercolor-like washes to impasto texture. We will be working with heavy body and liquid acrylics as well as a few acrylic mediums. Perfect for those new to acrylics or to add new techniques to your current paintings. A supply list will be provided upon registration.
Supplies: $65 approx.
Jill Velasco
CED 9601 C1: Saturday, 9:00 am -12:00 pm.
Starts June 24 for 6 sessions.
Fee: $200

DRAWING WITH COLORED PENCILS III: TEXTURES
In this intermediate level class, students will learn how to utilize colored pencils to depict realistic looking textures. Students will learn tips and tricks to creating reflective surfaces like glass and metal, organic textures from nature, fabric, fur and hair for use in future portraits and still life work. Students will work on a new category of textures in each class. Previous work in colored pencil and drawing experience is required. A supply list will be provided upon registration.
Supplies: $70 approx.
Jill Velasco
CED 9605 C1: Wednesday, 6:30 pm-8:30 pm.
Fee: $150
Starts July 19 for 6 sessions.

DRAWING FOR BEGINNER AND INTERMEDIATE LEVELS
This is a foundation course, touching on such primary matters as perspective, drawing aids, composition, and value.
Judith Zeichner
CED 9452 C1: Tuesday, 7:00 pm-10:00 pm.
Starts June 6 for 4 sessions.
Fee: $150

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Please visit our website for a full course listing.
WWW.NCC.EDU/CONTINUINGEDUCATION

NEW!