BEGINNING CROCHETING (CE 112 B1)
Learn the basic stitches to this beautiful craft. A small project will be completed in this session. Bring a size K crochet hook and a light colored yarn (knitting worsted weight-4ply).
Instructor: Susan Otto
CE 112 B1 Meets: Friday, 10:00am-12:00pm for 8 sessions.
Starts March 6
Fee: $160

INTERMEDIATE CROCHETING (CE 455 B1)
If you know how to chain stitch, single crochet and double crochet, this class is for you. This class teaches increasing and decreasing, working in rounds, post stitches, pattern stitches (shells, clusters, picots), and pattern reading. Bring a size K crochet hook and a light colored yarn (knitting worsted weight-4ply).
Instructor: Susan Otto
CE 455 B1 Meets: Saturday, 10:00am-12:00pm for 8 sessions.
Starts March 7
Fee: $160

SEWING BASICS (CE 690 B1, B2)
Don’t be afraid of your sewing machine! In this class you will learn how to thread the machine, wind a bobbin, sew simple stitches, and basic machine maintenance. We will discuss different fabrics, their uses, how they’re sold, and how and where to buy them. Learn how to lay out and adjust patterns. Test fabric will be provided to start you off, and by the last two sessions we will complete an apron and a reusable shopping bag. Please bring your own sewing machine to class. A supply list will be provided prior to the start of class.
Material Expenses: $15 approx.
Instructor: Julia Schilling
CE 690 B1 Meets: Tuesday, 7:00pm-9:00pm for 4 sessions.
Starts March 10
CE 690 B2 Meets: Tuesday, 7:00pm-9:00pm for 4 sessions.
Starts April 14
Fee: $120

DRAWING FOR BEGINNER AND INTERMEDIATE LEVELS (CE 452 B1)
This is a foundation course, touching on such primary matters as perspective, drawing aids, composition, and value. A supply list will be provided prior to the start of class. Material Expenses: $50 approx.
Instructor: Elizabeth Kisseloff
CE 452 B1 Meets: Monday, 6:30pm-8:30pm for 6 sessions.
Starts March 2
Fee: $175

PAINT WITH ACRYLICS (CE 662 B1)
Work with acrylic paints using many different techniques. Acrylics can be used as solid colors, or just add water for many different effects, landscapes, still life scenes, people, anything you want to paint can be done with acrylics! A supply list will be provided prior to the start of class.
Material Expenses: $50 approx.
Instructor: Beth Drucker
CE 662 B1 Meets: Saturday, 10:00am-12:00pm for 6 sessions.
Starts March 7
Fee: $175

WATERCOLOR PAINTING (CE 661 B1)
Students will learn to use various types of watercolor techniques, and supplies. We will be using wet on wet techniques, wet on dry, learn to layer colors, and how to get solid colors with your paint. A supply list will be provided prior to the start of class.
Material Expenses: $50 approx.
Instructor: Beth Drucker
CE 661 B1 Meets: Saturday, 12:30pm-2:30pm for 6 sessions.
Starts March 7
Fee: $175

WATERCOLOR/GOUACHE PAINTING (CE 689 B1)
Students will learn to use various types of watercolor techniques, and supplies. We will be using wet on wet techniques, wet on dry, learn to layer colors, as well as how to use Gouache, the only type of watercolor that has the advantage of using opaque coverage. This will give students the ability to use watercolor in transparent, translucent or opaque techniques. Students are free to paint any subject they like. A supply list will be provided prior to the start of class.
Material Expenses: $50 approx.
Instructor: Beth Drucker
CE 689 B1 Meets: Saturday, 3:00pm-5:00pm for 6 sessions.
Starts March 7
Fee: $175

THE ART OF PHOTOGRAPHY (CE 055 B1)
This course will help you to transform your snapshots into memorable photographs. Focus will be placed on camera handling, composition, framing and lighting. This course is suitable for students with a “point and shoot” camera and 35mm auto/manual SLR camera. We will simplify the technology and concentrate on the art of photography. Students should bring photos to the first class.
Instructor: Staff
CE 055 B1 Meets: Wednesday, 7:00pm-9:00pm for 6 sessions.
Starts March 18
Fee: $175

CYANOTYPE WORKSHOP (CE 708 B1)
Whether you are new to cyanotype or printmaking, or have experience, this is a great opportunity to work with a simple and exciting sun-printing medium. Printmaking with Cyanotype (aka sun prints or blueprints) is an exciting photographic printing process. We will work with the sun as our UV light source, and the sun and weather at the time will determine the intensity and sort of cyanotype prints we produce. A supply list will be provided prior to the start of class.
Material Expenses: $50 approx.
ONE-DAY WORKSHOP. Bring lunch.
Instructor: Lynn Rozzi
CE 708 B1 Meets: Saturday, May 2, 9:00am-4:00pm.
Fee: $90

Please visit our website for a full course listing, WWW.NCC.EDU/CONTINUINGEDUCATION
REGISTRATION FORM

Please answer all questions on this form and send it together with your check, money order, or credit card information to:

OFFICE OF WORKFORCE DEVELOPMENT & LIFELONG LEARNING
Nassau Community College
One Education Drive
Garden City, New York 11530-6793

Make check payable to: Nassau Community College
OR fax the form with credit card information to: 516.828.3507

YOU MUST BE 18 OR OLDER TO REGISTER WITH THE EXCEPTION OF ALTERNATIVES, HSE, AND SAT PROGRAMS.

HOW DID YOU HEAR ABOUT OUR COURSES?

☐ TV  ☐ Friend
☐ Website  ☐ Email
☐ Mail  ☐ Other
☐ Newspaper

Last Name ____________________________

Complete First Name ____________________________

Address ____________________________

City ____________________________ Zip ____________

Home Phone: ( ) ____________________________

Cell Phone: ( ) ____________________________

Work Phone: ( ) ____________________________

*Birthdate: mm/dd/yyyy __ __/__/__ __/__ __ __ Have you ever taken any courses at NCC? ☐ Yes ☐ No

*required*

e-mail: ____________________________ NCC ID #: ____________________________

COURSE SELECTION

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<th>CED #</th>
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<th>COURSE TITLE</th>
<th>DAY</th>
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Total Amount: $ ____________

Non-Credit Refund Policy: Tuition is refundable when a course is canceled by the College. Tuition is refundable to the student whose written request for withdrawal has been received by the Office of Workforce Development & Continuing Education prior to the beginning of the class. A 50% refund of tuition may be made to the student who has applied in writing to the Office of Workforce Development & Continuing Education prior to the second session of the class. NO REFUNDS WILL BE MADE AFTER THE SECOND CLASS MEETING OF ANY CLASS. Please be advised that if a refund is due it will take approximately 2-3 weeks to be processed.

CREDIT CARD PAYMENT INSTRUCTIONS:

I authorize the use of my credit card account for full payment of the amount of my course registration as indicated on this non-credit registration application.

Students with overdue tuition and fees may be referred to a collection agency and will incur additional liabilities of up to 33% to cover all associated collection cost processes.

Step 1: Print Cardholder’s name (as it appears on the credit card).

Step 2: Provide Cardholder’s signature:

Step 3: Please read: I certify that there is sufficient credit amount on the card listed below to cover the fee charges shown on the accompanying Registration Form. Otherwise, I understand the lack of approval by my credit card company will result in cancellation of this registration for non-payment.

Step 4: Card Information:

PLEASE Check ONE: ☐ VISA  ☐ Mastercard  ☐ Discover  ☐ American Express

Card Number: ____________________________ Date of Expiration: __ __/__/__ __/__ __ __