Carcinoma, as Told by the Cells, with Lines from Lab Reports

Poetry by Laura Ruby

After torrin a. greathouse

Maybe I am what you say—invasive, poorly differentiated. Maybe I need imaging guidance, imaging supervision, where the suspicious is palpable. What guidance can you give? What language is your touch? The doctor's loose translation: with all this fat suppression, fat saturation, the acoustic shadowing of rib structures should not be delayed. Don't delay. Slip on the slip-on gown, bare, white legs upholstered in gooseflesh, knees tickticking off the minutes. Shiver. Listen: I am my own Rosetta Stone. Listen: I speak duct, organ, bone, fluent where you are dumb. Listen: I enjoy looming so *large* in your tiny mind, on your tiny screens: complex, cystic, a mass consistent with metastasis, vibrant with gradient echo and mild background enhancement. For all you know I have always been morphologically abnormal, scattered cysts like pearls spat against the chest wall, art titled "Landscape, with Mammary Chain Involvement." But spot views of the skull won't show increased radiotracer uptake, not yet, and the soft tissue still has some give to give. The uterus is not enlarged, wave forms are normal. Shouldn't you celebrate what and when you can?

I am just a *small follicle* rupture, unremarkable in the family history, or any history. I give birth to myself and myself and myself.

 ${\it Informed\ consent\ was\ not\ obtained}, \ {\it but\ I'd\ rather\ ask}$ for giveness than permission.

Wouldn't you? Tell me you love me, flesh of your flesh. The end doesn't have to be lonely, doesn't have to be bitter. Do what you will to survive and I promise I'll do the same.