Two poems by Federico Federici

The waste wall

An almost invisible thread had guided crowds for years. Rushing out from shelters and bunkers, they gathered here to eavesdrop winds and western whispers behind the wall. The firm back of the winter's hand halted them all before it. It didn't upturn the hourglass, nor did it shake and clean its clogged throat. The days were dust, the dust that was their house. Now none dares to speak to those who've chosen to forget. And we all go with them. Dead men only speak a language of regret.

November, 1961

Let this wall hide the wall that stands behind the wall of itself. Feed another stone into the wall, another word fed into the silence that walls up the emptied rooms of the dead. Most of the wall is centred about ourselves: it's up to us to believe it falls down in the end or not.