

GALLERY QUESTIONNAIRE/SURVEY

**2018 Art Student Competition Exhibit**

April 9 – May 9, 2018

DIRECTIONS:

1. Take a few minutes to casually browse the work in the Gallery.
2. Answer the questions below by looking at the artwork. If you need a clipboard to lean on you may borrow one from the desk in the Gallery. **DO NOT LEAN ON THE WALLS WHEN YOU WRITE YOUR ANSWERS.**
3. Answer the questions using art vocabulary and language. Please keep your answers to the questions formal. Refer to the formal elements of art when answering.
4. Remember to include the title of the piece you refer to in your answer.
5. Type your answers on a separate piece of paper and attach a clean copy of the questionnaire to your answer sheet.
6. Submit your typed answers to your Art Instructor for credit. Read any additional supplemental text supplied for this exhibit, found in the Artist book.

Questions:

1. One of many reasons for our Art Student Exhibit is to reflect our programs and courses. List the program categories represented in this exhibition. (I.e. painting, sculpture, etc.)
2. Choose two works of art created in two different mediums (for example, one painting and one sculpture, or one drawing and one photograph.) Discuss the similarities and/or differences between the artworks. Which of them expresses a technique that you might be interested in learning?
3. A symbol is an image that represents an idea. Select an artwork and identify any symbols you recognize, possibly connecting recurring symbols in multiple artworks, or a symbol that is personal to you. Name the symbol(s) and explain your impression of their meaning(s).

4. Skill and creativity are important components in art. Select a piece of artwork that best represents both: (A) creativity, (B) skill. Explain the reason(s) for your choice. Remember to give the artist's name and title of the piece in your answer.

5. Select one 3 Dimensional work in this exhibit that you find especially strong, and explain why. Remember to keep your answer objective. Your discussion should incorporate **at least three** of the formal elements of line, color, composition, light, space, meaning, and/or subject.

6. Select one painting and describe what you believe the artist's overall message is. What do you feel from the art? What is the artist trying to tell the viewer? Remember to include the artist's name and title of the piece in your answer.

7. Choose an artwork that you would award "Best In Show." Remember to keep your answers objective. Be sure your discussion includes at least three of the formal elements of art: (line, color, shape, form, composition, value, space, texture, movement, medium).