
a r t d e p a r t m e n t

ARTFORUMS



MARCH 2018

▶ **ALBINA TABAKA - ARTIST AS NARRATOR**

TUESDAY, MARCH 6 • 11:30 AM - 12:45 PM • BUILDING G, ROOM C65

Ukrainian artist, Albina Tabaka, travels and exhibits throughout Eastern Europe. Her artwork is sold to businesses and appears in private collections. Tabaka will talk about her creative process, inspirations and what it means to be an independent female artist in a country of war.

▶ **THE POISON PEN: CARICATURE WITH A PURPOSE**

THURSDAY, MARCH 15 • 11:30 AM - 12:45 PM • BUILDING G, ROOM C65

Join us as Professor Robert Field gives a presentation on the art of caricature of famous people, both past and present.

▶ **EVENING MOVIE AND POPCORN**

TUESDAY, MARCH 20 • EVENING ACTIVITY HOUR, STARTING AT 7:00 PM • PLAZA ART GALLERY, TOWER, PLAZA LEVEL

EXIT THROUGH THE GIFT SHOP, film. Directed by Banksy. With Banksy, Space Invader, Mr. Brainwash, Debora Guetta.

Exit Through the Gift Shop is the story about how an eccentric French shop-keeper and amateur filmmaker attempted to locate and befriend Banksy, only to have the artist turn the camera back on its owner. The film contains footage of Banksy, Shepard Fairey, Space Invader, and many of the world's most infamous graffiti artists at work. As Banksy describes it, "It's basically the story of how one man set out to film the un-filmable. And failed."

▶ **FROM DESIGNER TO ARTIVIST**

THURSDAY, MARCH 22 • 11:30 AM - 12:45 PM • BUILDING G, ROOM C65

Activism is the intersection of Art and Activism. Professor Cheryl McBride will share with you her journey from Graphic Design to Activism, which started 38 years ago when she enrolled in class at SUNY New Paltz "Methods in citizen advocacy".

▶ **DOWNTOWN REDUX PRESENTS EVENT SCORES: A STRUCTURE IN FLUXUS**

THURSDAY, MARCH 22 • 4:00 PM - 5:15 PM • BUILDING CCB, ROOM 252/253

Presented by Julia Robinson, an Associate Professor in Art History at New York University. Please join us for Professor Robinson's discussion of Fluxus, the first art movement of the post - World War II era to use performance to challenge traditional forms of art such as painting and sculpture. Seeking to work around the expense and exclusivity associated with those traditional forms, the collective artist group used scores like those in music as a new form through which to circulate creative ideas cheaply and democratically. While the movement's first important wave of activity was from the late 1950s through the late 1970s, it has continued in the decades since, and its scores are still performed today at museums, in concert halls, on the street and - now - at Nassau Community College, as the NCC All-Star Art Ensemble will perform George Brecht's *Card-Piece for Voice* (1959).

Julia Robinson holds Ph.D. and M.Phil. degrees from Princeton University, and a B.A. from the University of Sydney in Australia. In addition to her many publications as an art historian, Professor Robinson has curated multiple museum exhibitions in the U.S. and internationally. Her focus is on the 1960s: Fluxus, Conceptual Art and related movements.