
a r t d e p a r t m e n t

ARTFORUMS



NOVEMBER 2017

▶ **GUEST SPEAKER: CARSON FOX**

TUESDAY, NOVEMBER 7 • 11:45 AM – 12:45 PM • BUILDING G, C65

American artist Carson Fox will speak about her experiences and career in the visual arts, which relies heavily on the imprint that individual experience has on the artist, and centers on the production of sculpture, installation, and printmaking.

▶ **MONTSERRAT COLLEGE OF ART**

MONDAY, NOVEMBER 13 • 11:45 AM – 12:45 PM • BUILDING G, C35

Small by design, Montserrat College of Art's creative community prioritizes camaraderie over competition, and values hands-on learning and professional practice. Montserrat students benefit from a 12:1 student-to-professor ratio, and 100% of students graduate with internship experience. The campus is nestled into a vibrant arts district on the North Shore, just three blocks from the Atlantic Ocean and five train stops from Boston—it's a special place to immerse oneself in an individualized BFA degree program.

Alexandra Lewis, an Admissions Counselor at Montserrat College of Art, will present Montserrat's BFA program (which includes 15 areas of study), including a fun showcase of current student artwork. The presentation will also cover internship and study abroad opportunities at Montserrat, as well as creative careers in the arts. Finally, the presentation will end with an overview of the transfer application process, financial aid and scholarship opportunities, as well as tips for portfolio development.

▶ **ADOBE CREATIVE CLOUD 2018 NEW FEATURES - PROFESSOR TOM EMMERSON**

TUESDAY, NOVEMBER 14 • 11:45 AM – 12:45 PM • BUILDING G, C65

Professor Tom Emmerson will present some of the new features offered in the 2018 release of the Adobe Creative Cloud versions of Photoshop, Illustrator, and InDesign. Computer Graphics students can get a quick look at some of the enhancements made in the latest versions of this subscription-based software. There will be time at the end of the forum for questions related to graphic design or the programs listed above.

▶ **THE ART OF SCIENCE - PROFESSOR ROBERT FIELD**

TUESDAY, NOVEMBER 14 • 5:30 PM – 6:30 PM • BUILDING G, C65

The role of the artist in the areas of science and technology has been profound, and has been far more impactful than most people realize. In this entertaining presentation, Professor Robert Field will talk about career opportunities for artists and designers working in science-related disciplines. He will discuss his early career experiences as a graphic illustrator on staff in the Biomedical Communications department at Memorial Sloan-Kettering Cancer Center in Manhattan - and will give an overview of the various areas of science where artists provide a significant contribution in helping to foster progress. Robert Field is an illustrator/graphic designer and adjunct professor of art at Nassau Community College.

(See back for more)



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NOVEMBER 2017

▶ **GUEST SPEAKER: TOM ZOUFALY**

TUESDAY, NOVEMBER 21 • 11:45 AM – 12:45 PM • BUILDING G, C65

Tom Zoufaly from Art Installation and Design Services will discuss the *Art of Moving and Installing Art*. Responsible for the move and installation of Pablo Picasso's "Le Tricorne" tapestry, Gustav Klimt's gilded masterpiece, the Portrait of Adele and other major art pieces, Tom Zoufaly will present an interesting and entertaining talk on what goes into the installation of these major pieces and the story behind how the works' final destination is decided.

▶ **ENCORE PRESENTATION: THE ART OF SCIENCE - PROFESSOR ROBERT FIELD**

TUESDAY, NOVEMBER 28 • 11:45 AM – 12:45 PM • BUILDING G, C65

Join us for Professor Robert Field's encore presentation of The Art of Science.

▶ **FALL SYMPOSIUM: NATIVE AMERICAN HISTORY AND CULTURE ON LONG ISLAND**

TUESDAY, NOVEMBER 28 • 1:00 PM – 2:15 PM • BUILDING CCB, MULTIPURPOSE ROOM

Be prepared to shatter your preconceptions of Native American/Indian life. Indigenous guest speakers and artists will talk about their way of life, their survival, and the significance of cultural heritage and traditions. Part of the Fall Symposium, come join us for an Exhibition Gallery talk with panel discussion. Meet the artists, David Bunn Martine, Jeremy Dennis, and Shane Weeks, Shinnecock Nation residents. During this panel, you will be able to view their artwork and learn about their creative process.

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ARTFORUMS



DECEMBER 2017

FINAL FORUMS - FALL SEMESTER 2017

▶ **CHRIS MILK: TED TALK AND CLOUDS OVER SIDRA (VR) FILM**
TUESDAY, DECEMBER 5 • 11:45 AM – 12:45 PM • BUILDING G, C65

Chris Milk's work has expanded beyond the traditional: his art straddles experimental genres and unfamiliar mediums, turning new technologies, web browsers, ephemeral events and even physical gestures into new found canvases. His work continues to test the frontiers of interactive technology and art as Founder and CEO of Within (formally Vrse), a virtual reality media company, and Co-Founder of Here Be Dragons (formally Vrse.works), a virtual reality production company. Chris Milk's TED Talk titled, *The Birth of Virtual Reality as an Art Form*, examines the power virtual reality, as a medium, has towards advancing humanity. After the talk, students will participate in our own mass viewing of Milk's VR film titled, *Clouds Over Sidra*. Students will use their cellphones to experience the potential of the VR system. Goggles will be provided. Students are encouraged to bring their cellphones fully charged. Limited to 25 people only. First come, first serve basis.

▶ **ENCORE PRESENTATION: CHRIS MILK TED TALK AND CLOUDS OVER SIDRA (VR) FILM**
TUESDAY, DECEMBER 5 • EVENING ACTIVITY HOUR, 5:30 PM - 6:45 PM • CCB, ROOM 140

Join us for an encore presentation of Chris Milk's TED Talk, *The Birth of Virtual Reality as an Art Form*, and VR Film, *Clouds Over Sidra*. Goggles will be provided. Students are encouraged to bring their cellphones fully charged. Refreshments will be served.

AS SPACE IS LIMITED, PLAN TO ARRIVE EARLY TO ENSURE ENTRY. NO ONE WILL BE PERMITTED ENTRY ONCE THE PROGRAM HAS BEGUN AND/OR ONCE ROOM CAPACITY HAS BEEN REACHED. NO EXCEPTIONS!