

PERSONAL INTEREST

Participation in Zoom workshops requires the use of a device with Zoom audio/video conferencing capability.
For questions regarding computer access, please email ced@ncc.edu



INTRO TO STAND-UP COMEDY

Ever wanted to give stand-up comedy a try? Learn to use your life experiences to write your own original 3-5 minute comedy routine or story. The course will cover comedy-writing basics and comedic style in a fun, interactive, and supportive atmosphere. You'll leave with an act you can perform for friends, or at an open mic.

Instructor: Sheila Wenz

CE9 787 R1 SYNCHRONOUS ONLINE (ZOOM)

COURSE Meets: Thursday, 6:00pm-8:00pm for 5 sessions.

Starts March 7

Fee: \$180

POETRY WORKSHOP

Poetry is a creative art that allows us to share our life with others. All writers can benefit from the practice of poetry. Through in-class writing exercises designed to generate ideas and develop drafts, students will write the poems that will later be shared with the group for critique and encouragement. Literary publications and submission process will also be discussed.

Instructor: Gregory Cioffi

CE9 432 B1 ON-CAMPUS COURSE Meets: Monday, 6:00pm-8:00pm for 6 sessions.

Starts March 4

Fee: \$200

WRITERS WRITE

This workshop is for those with the desire to put pen to paper! Together we will spark your literary talents and inclinations to discover who you are as a writer. Whether you have never written a thing in your life or need a push to start that novel, this course will be beneficial. Besides having an amazing time, there's only one guarantee: you're going to write (because that's what writers do!)

Instructor: Gregory Cioffi

CE9 692 B1 ON-CAMPUS COURSE Meets: Monday, 8:00pm-10:00pm for 6 sessions.

Starts March 4

Fee: \$200

AUTOBIOGRAPHICAL WRITING

This four-session course will explore the contemporary memoir as an art form and offer students an opportunity to write their own. Do not worry about whether you have talent or "significant" material to write about. All you need is interest and enthusiasm. The books we will read are: *Finding me*, by Viola Davis; *Crying in H-Mart*, by Michelle Zauner; *Dimstore: A Writer's Life*, by Lee Smith. This course will meet every three weeks to give participants a chance to read and write between sessions.

Instructor: Susan Belmonte

CE9 695 R1 SYNCHRONOUS ONLINE (ZOOM)

COURSE Meets: Thursdays, March 7, 28, April 18 and May 9, 6:30pm-9:30pm.

Fee: \$200

YIDDISH LITERATURE IN TRANSLATION

This course is about Jewish life in Europe and America. Through translated fiction, poetry, memoir, drama, and song, we'll examine the Jewish calendar's Fall holidays. You don't need to know Yiddish to enjoy its literature, rich in culture and history. Just bring your questions, ideas, and interest! **Students who took it previously will discover new material.**

Instructor: Sally Ann Drucker

CE9 757 B1 ON-CAMPUS COURSE Meets: Tuesday, 5:30pm-7:00pm for 5 sessions.

Starts February 20

Fee: \$100

INTRODUCTION TO LEARNING THE GUITAR

Whether you're looking to brush up on the basics or kick-start a new hobby, this course is the one for you. Working at your own pace, and under the instruction of a professional musician and music educator, you will learn such skills as reading music, basic chords, fingerpicking, and simple blues techniques. Start playing songs by the end of your first lesson. No experience necessary. Bring a music stand if you feel you need one.

Book required: Alfred's Basic Guitar Method Book 1.

Instructor: Thomas Rizzuto

CE9 493 B1 ON-CAMPUS COURSE Meets: Wednesday, 6:30pm-8:00pm for 10 sessions.

Starts March 6

Fee: \$200



BEGINNING BLUES AND FOLK HARMONICA

Breathing is our foundation as we take simple pop, folk and blues melodies and rhythms and invigorate them with simple but powerful techniques to make any song deeply expressive. Then we will dive into da' Blues and the many tricks and techniques to make the harmonica cry, moan, laugh

and wail to get you jamming immediately! No previous musical experience needed, only a desire to have fun and a 10 hole C major diatonic harmonica available in class for \$15 if you don't have one.

Material fee: \$20 for instructional materials and CD's, payable to instructor the day of class.

ONE-DAY WORKSHOP.

Instructor: David Broida

CE9 798 B1 ON-CAMPUS COURSE Meets: Saturday, March 2, 10:00am-12:00pm.

Fee: \$50



PARAPSYCHOLOGY 101: A SCIENTIFIC APPROACH TO PSYCHIC ABILITIES

Have you always wanted to know more about paranormal experiences? At our meetings, we'll discuss this fascinating topic in terms of the latest scientific research and theories, and we'll do several mini-experiments,

with suggestions for exploring parapsychological phenomena further.

THREE-DAY WORKSHOP.

Instructor: Dr. Sally Ann Drucker is on the Rhine Research Center Board of Directors and a member of the Parapsychological Association

CE9 795 B1 ON-CAMPUS COURSE Meets: Tuesday, 5:30pm-7:00pm for 3 sessions.

Starts April 30

Fee: \$80

CLASSIC ITALIAN WINES

Chianti, Barolo and Pinot Grigio are some of the staples of Italian wine. Join us to sample and discuss these and other Italian classics! Please bring two tasting glasses to class. **Participants must be 21 years of age or older to register for this course.**

ONE-DAY WORKSHOP.

Instructor: Carol Lopicich

CE9 781 B1 ON-CAMPUS COURSE Meets: Thursday, March 7, 7:00pm-9:00pm.

Fee: \$100

FRENCH WINES ON A BUDGET

Some of the most expensive wines in the world are French, but truthfully not all are! Join us to sample and discuss the major regions such as Alsace, Rhône, Beaujolais, and Loire! Please bring two tasting glasses to class. **Participants must be 21 years of age or older to register for this course.**

ONE-DAY WORKSHOP.

Instructor: Carol Lopicich

CE9 782 B1 ON-CAMPUS COURSE Meets: Thursday, March 21, 7:00pm-9:00pm.

Fee: \$100



BIG BOLD REDS

Increasingly rising in popularity, Big Bold Reds are so in vogue! Whether it's a Cabernet Sauvignon or a blend of other varieties, this is the current fashion. Learn what makes them so full of flavor, how best to drink them and what to drink them with! I am sure you will taste some

new favorites! Please bring two tasting glasses to class. **Participants must be 21 years of age or older to register for this course.**

ONE-DAY WORKSHOP.

Instructor: Carol Lopicich

CE9 793 B1 ON-CAMPUS COURSE Meets: Thursday, March 28, 7:00pm-9:00pm

Fee: \$100

ORGANIC, BIODYNAMIC AND NATURAL WINES

We are so interested in what we eat and drink, so naturally we shift our focus to natural wine, organic wine and biodynamic wines. As confusing as picking the healthiest foods are, wine can even be more so! Learn about what it means to be Biodynamic or Organic if you are a wine. Wines from small production vineyards, wine makers with integrity, and lower intervention wine. **Please bring two tasting glasses to class. Participants must be 21 years of age or older to register for this course.**

ONE-DAY WORKSHOP.

Instructor: Carol Lopicich

CE9 794 B1 ON-CAMPUS COURSE Meets: Thursday, April 4, 7:00pm-9:00pm.

Fee: \$100

SCOTCH 101 – INTRODUCTION TO THE WORLD OF SCOTCH

The course is a casual introduction to just about everything you need to know in the world of scotch whiskey. You will sample your way around Scotland and get a better understanding of single malts versus blended scotch. Please bring two tasting glasses to each class. **Participants must be 21 years of age or older to register for this course.**

ONE-DAY WORKSHOP.

Instructor: Carol Lopicich

CE9 616 B1 ON-CAMPUS COURSE Meets: Thursday, April 18, 7:00pm-9:00pm.

Fee: \$100

BOURBON TASTING

Become a bourbon enthusiast. Develop your bourbon palate in this introductory workshop. Please bring two tasting glasses to class. **Participants must be 21 years of age or older to register for this course.**

ONE-DAY WORKSHOP.

Instructor: Carol Lopicich

CE9 697 B1 ON-CAMPUS COURSE Meets: Thursday, May 2, 7:00pm-9:00pm.

Fee: \$100

CELESTIAL NAVIGATION

Learn the history of navigation and the use of the sextant with real life problems. All charts, forms and tables will be provided. The last class will be held at the beach where students will take a sun shot with a sextant and plot their position. This class is for those who want to learn about the history of non-instrument as well as the use of the sextant.

Instructor: Douglas Sheer

CE9 896 B1 ON-CAMPUS COURSE Meets: Saturday, 9:00am-11:00am for 5 sessions.

Starts March 16

Fee: \$150



KNIFE SKILLS FOR THE HOME CHEF

Budding home chefs will learn the essentials of knife handling. Learn what knives are best suited for cooking and butchering and how to properly hold the knife while practicing safety. Students will be instructed on the safest ways to chop, dice, julienne, and slice and learn

why these unique cuts of your foods can add or take away from the appearance of your finished dishes. Knife sharpening, and the importance of sharp knives will be discussed.

Whether you are planning home events or a large family get together, knife skills are essential. This workshop will help alleviate any apprehension you may feel, while guiding you to a safer, more efficient kitchen. Students should bring knives used at home along with cutting board, towel, and apron. Students will be asked to bring food items to 2nd and 3rd class.

Instructor: Michael Sheehan

CE9 810 B1 ON-CAMPUS COURSE Meets: Thursday, 7:00pm-9:00pm for 3 sessions.

Starts March 7

Fee: \$150



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